

In the Round Productions Presents...

Boys in the



Band

**March 31 - April 2, 2023
in the Lydia Mendelsohn Theater**



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In the Round Productions at U-M
presents...

The Boys in the Band

Written by
Mart Crowley

With Original Composition by
Fiona Liu

with
TY ALTOMARI MARCUS BYERS JR. ALEX CONFINO
ROBERT FARR-JONES REID GRAMM RORY PATRICK GRAMM
MAX NEWMAN FABIAN RIHL AARON SYI
LANDON WOUTERS and MATT ZIDE

Scenic Design
Zoe Hano

Costume Design
Jack Rosenberg

Lighting Design
Andrew Kevic

Intimacy Choreography
Tiara Partsch

Audio Engineer
Shantelle and Eva
Subkhanberdina Choi

Fight Choreography
Erik Dagoberg

Production Stage
Manager
Annie Heitman

Sensitivity Director
Sarah
Oguntomilade

Assistant Stage
Manager
Alyssa Stump

PRODUCER
Sasha Gusikhin

CHOREOGRAPHER
Anastasia Bredikhina

ASSISTANT DIRECTOR
Lucy McDowell

DIRECTOR
Jack Rosenberg

Originally produced by the Atlantic Theatre Company by special arrangement with Tom Hulce & Ira Pittleman.

"The Boys in the Band (2018 Revised Version)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Cast



Ty Altomari Marcus Byers Jr. Alex Confino Robert Farr-Jones



Reid Graham Rory Partick Graham Max Newman



Aaron Syi Fabian Rihl Landon Wouters Matt Zide

Production Staff



Anastasia Bredikhina Sasha Gusikhin Fiona Liu Lucy McDowell Jack Rosenberg

Cast

(in order of appearance...)

Ty Altomari.....Donald
 Robert Farr-Jones.....Featured Dancer
 Matt Zide.....Featured Dancer
 Rory Patrick Graham.....Michael
 Max Newman.....Emory
 Aaron Syi.....Larry
 Fabian Rihl.....Hank
 Marcus Byers Jr.....Bernard
 Alex Confino.....Alan
 Reid Graham.....Cowboy
 Landon Wouters.....Harold

Band

Fiona Liu.....Composer/Piano
 Em Spencer.....Saxophone

TIME/PLACE

A New York City apartment in December of 1969.

There will be one fifteen-minute intermission.

We would like to take this time to offer a content warning for the production. The themes of *The Boys in the Band* are incredibly serious. Some of the more triggering of these themes include racism, anti-Semitism, struggles with mental health, substance abuse, violence, strong language, homophobia, and disordered eating.

Who's Who in the Cast

Aaron Syi (he/him) (Larry) is a first-year musical theatre major and is overjoyed to be a part of this production. Previous shows include *All Shook Up!* (Chad), *Les Misérables* (Jean Valjean), and *Rodgers and Hammerstein's Cinderella* (Ensemble). Enjoy the show! @aaronjsyi

Alex Confino (he/him) (Alan) is a first year Bachelor in Theatre Arts, and is so excited to be involved in his third production here at UMich! Most recently, he performed in Brooke Taylor's BFA thesis "Almost Till," and worked as a dramaturg on Gavin Creel's *Untitled*. He is also an accomplished and passionate musical theatre writer. He is the creator, librettist and co-composer of *The Green Army*, an original musical which he directed a workshop production of at Theatre Row, 42nd Street NYC. Enjoy the show!

Fabian Rihl (he/him)(Hank) is a first year musical theatre student here at the University of Michigan. He was born and raised in Vienna, Austria where he could be seen in productions like *SOUND OF MUSIC*, *GYPSY* or *NO EXIT*. This is Fabian's *IN THE ROUND* debut and he could not be more thrilled to share the stage with such an incredible group of people. He would like to thank all of the performers and the creative team to make this such a memorable experience. Lastly, he hopes that everyone enjoys this incredible show. @fabirihl

Max Newman (they/he) (Emory) is a junior double majoring in Drama and Film, Television, and Media, with a minor in Music. This is their second show with *In the Round* (Swing in *Spring Awakening*). They have also participated in theatre all over campus, including with the RC Players (*Love in Everybody*, *Alice in The Dance of Death Part I*), *Not Even Really Drama Students* (*Calypso in Legal Courtship*), and other student projects (*Joan in Melancholy Play*). They have also contributed to student theatre as a producer, writer, director, and choreographer. Exploring Emory as a trans man has been a formative experience for Max and his identity. Max is trans, non-binary, and proud of it, and he couldn't be more grateful for this experience. Thank you to the wonderful cast and crew, Mommy, Daddy, Teo, and Papa for all of your support.

Rory Patrick Graham (he/him) (Michael) Hailing from Sydney, Australia, Rory Patrick Graham is a first-year BFA Acting student. Rory has deeply enjoyed every moment of the rehearsal process and loves working alongside this diverse cast of dedicated artists. As an actor, he prioritises spontaneity, playfulness, and impulse and has truly sunk his teeth into the role of Michael. Rory gives his thanks to Jack Rosenberg and Sasha Gusikhin for their continued commitment to the show. @rorygraham_

Who's Who in the Cast

Marcus Byers Jr. (he/him) (Bernard) Marcus is extremely excited to be appearing in this production of *BITB!* He is a Singer/Dancer/Actor who hails from New York City and is currently a sophomore undergraduate studying Theatre and Contemporary Music Performance in the Voice BMA Program with a minor in Dance. Recent credits include: *The Bubbly Black Girl Sheds Her Chameleon Skin* (Keith/Ms. Pain), *RENT* (Tom Collins), *Spring Awakening* (Otto), *Rise For Freedom: The John P. Parker Story* (Mr. McDowell) @marcccusssss

Landon Wouters (he/him) (Harold) is a freshman in the Musical Theatre department and is so excited to be apart of *In The Rounds* first play. *The Boys in The Band* is a cynical, witty, nifty portrayal of what it was like to be a gay man in the late 60's. He believes this group of friends portrayed by this cast is just incredible and he can't wait to share this story. He hopes it speaks to you the way it speaks to him.

Reid Graham (he/him) (Cowboy) is a sophomore majoring in Architecture. He was last seen in *MUSKET*'s production of *FUNNY GIRL* (Florenz Ziegfeld). He is a two time Best Actor Nominee for Broadway in Chicago's Illinois High School Musical Theatre Awards (Jimmy in *BRIGHT STAR*, Sam in *MAMMA MIA*). Reid would like to express his gratitude to the cast, crew, and production team for their hard work and dedication to this production. Insta: @reid.graham

Ty Altomari (he/him) (Donald) is super excited to be doing this wonderful show with such a great cast. Some roles Ty has played are Angel in *Rent*, Ernst in *Spring Awakening*, and Michal in the *Elf National Tour*. He would like to thank Jack, Lucy, Sasha, the rest of the *BITB* cast and crew, his Star2B family, Jane, Artie, Mom, Dad, Dom, and his friends for the love and support!

Robert Farr Jones (he/him) (Featured Dancer) is a sophomore at the University of Michigan, pursuing a BFA in Dance and a minor in Performing Arts Management and Entrepreneurship. He combines his passion for filmmaking, choreography, and lighting design to create captivating experiences that transport audiences to new emotional depths.

Matt Zide (he/him) (Featured Dancer) is very glad to be a part of this production of *Boys in the Band* with *In the Round Productions* and can't wait for everyone to get to experience this story (and dance). He wants to thank Jack for thier amazing direction and Anastasia for her stunning choreography. Thanks for coming and enjoy the show! @mattzide

Who's Who in the Cast

Anastasia Bredikhina (she/her) (Choreographer) is a sophomore undergraduate student completing a BFA in Danc and a BS in Environmental Science. She is originally from Brooklyn, NY and attended LaGuardia High School, where she majored in dance. Anastasia has choreographed for the past eight years and hopes to continue doing so alongside performing!

Jack Rosenberg (they/them) (Director) is a junior, pursuing a BS in Architecture and a BA in the History of Art. Jack founded *In the Round* in March of 2022 in an effort to give voice and platform to the queer stories and storytellers on our campus. Aside from directing, Jack has been seen in such performances as Cabaret (Emcee), Spring Awakening (Melchior), Hair (Claude), Les Mis-erables (Javert), Next to Normal (Dan), and many more. For their set design and performances, Jack has been nominated for multiple awards, including the Broadway World Award for the DC Metro Area. They would like to dedicate the show to their friend S.S., whose premature passing was the catalyst that brought *In the Round* into being. Truly, they cannot thank you enough for joining us at this performance. To the cast, crew, and staff, they want to say "Thank you for all of your hard work. I adore you, I love you, and I see you." To our audience, they wish to say "Thank you for supporting the queer community. Your support is beyond beautiful". Please enjoy the show <3 @jackholdenrosenberg

Lucy McDowell (she/her) (Assistant Director) is a second year vocal performance major at UMich. She is so excited to be a part of *In the Round's* inaugural season! Lucy would like to thank her roommates at Hell House, Jack, and her kitty Etta for their love and support.

Sasha Gusikhin (she/her) (Producer) is a sophomore studying voice performance and neuroscience. She is thrilled to be back working with In the Round after assistant music-directing Spring Awakening this past fall. Sasha is a passionate arts-organizer and is the current co-executive director of the Aphasia Community Friendship Center. She has also previously produced the Benefit Concert for Ukraine in Ann Arbor and the multimodal Yes Gala with Express Your Yes Foundation at the Michigan Theater. She has also performed in the Beverly Benjamin Cole Project and Don Giovanni at U-M. She is so thankful for the opportunity to work with the incredible cast and team of Boys in the Band! @sasha.gusik



Who's Who in the Cast

Very Special Thanks to...

Erik Dagoberg.....	Fight Direction
Tiara Partsch.....	Intimacy Direction
Sarah Oguntomilade.....	Sensitivity Director
Zoe Hano.....	Scenic Design
Jack Rosenberg.....	Prop, Costume, and Set Dressing Design
Kevin Bruey.....	Purchasing Lead
Annie Heitman.....	Stage Manager
Alyssa Stump.....	Assistant Stage Manager
Zoe Hano.....	Construction Lead
Nikitha Hadya.....	Stage Crew and Construction Crew
Lucy McDowell.....	Construction Crew
Craig Hudson.....	Construction Crew
Elliot Reid.....	Construction Crew
Grace Leonardi.....	Construction Crew
Shantelle Subkhanberdina	Co-Sound Lead
Eva Choi.....	Co-Sound Lead
Andrew Kevic.....	Lighting Design
Jack Rosenberg.....	Fundraising
Ashley LaPlant.....	Fundraising
Sasha Gusikhin.....	Fundraising
Carter Van Erp.....	Fundraising
Sophie Phillips.....	Promo Photographer
Nolan Lopez.....	Performance Photographer
Elizabeth Ngassa.....	Performance Photographer
Ava Schmidt.....	Performance Photographer
Kevin Bruey.....	Morale Lead



RESOURCES

As you may know, the themes in Boys in the Band are incredibly serious and deserve to be discussed in a delicate manner. Below, we offer resources to help process that which you will see. These are by no means exhaustive, but rather a starting point in your journey of discussing these themes. Please beware that this section may contain triggers. If you or someone you know is struggling with any of the issues in the show, please contact a professional.

A Non-Exhaustive Collection of Resources:

Emergency Services: Call 911

Mental Health Services: <https://uhs.umich.edu/mentalhealthsvcs>

Counseling and Psychological Services provides urgent walk-in counseling during open hours and after-hours support by phone: 734-764-8312 (press 0)

S3xual Assau1t Prevention and Awareness Center provides crisis counseling day and night for survivors of s3xual assau1t, s3xual harassm3nt, stalking, and intimate partner vio1ence: 734-936-3333

U-M Psychiatric Emergency Service provides emergency walk-in consultation and phone service, day and night. Located at 1500 E. Medical Center Drive in Ann Arbor (on the medical campus). Call 734-936-5900.

National Su!cide Prevention Lifeline is staffed by trained volunteers, day and night, for online chat, or call 1-800-273-TALK (8255).

Su!cide & Crisis Lifeline call 988

National Crisis Text Line offers free 24/7 support at your fingertips. Text HOME to 741741 and a "live, trained Crisis Counselor receives the text and responds, all from our secure online platform. The volunteer Crisis Counselor will help you move from a hot moment to a cool moment." Other options available for U-M students include texting UMICH and students of color can text STEVE to 741741 for more specific help.

Trevor Project Lifeline for LGBTQ+ is staffed by trained volunteers, day and night, for online chat, text 678-678, or call 866-488-7386

CONTENT WARNING

We acknowledge that each of you comes to this production with your own unique life experiences. This contributes to the way you may perceive various aspects of the world. Boys in the Band includes content that may be challenging. These topics include (but may not be limited to):

Food and drink/eating disorders; homophobia and homophobic slurs; transphobia; racism and racial slurs; talk of dysphoria, body image, and appearance; mental illness and ableism; addiction; substance abuse; anti-Semitism; swearing and cursing.

If you encounter a topic that is challenging for you, it can manifest in feelings of discomfort and upset. In response, we encourage you talk to friends, family, or trusted professionals about it. These topics are included for the sole purpose of expanding engagement with social issues in the areas to which they pertain.

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Darnell Patrick Morris

Bronze Level
\$25-\$99

Jill Bickford, Bivouac, Comet Coffee, Kevin Bruey, Suzanne Friedman, Kelly Garver, Marina Meyer,
Deborah Waldman Monteleone, Susan Rosenberg, Sharon Sood, Laura Tinter