



SPRING AWAKENING

December 2 - 4, 2022 • In the Round Productions at UM



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In the Round Productions at U-M
presents...

SPRING AWAKENING

Book and Lyrics by
Steven Sater

Music by
Duncan Shiek

Based on the play by
Frank Wedekind

with
AVA BERKWITZ MARCUS BYERS JR. JULIET FREEDMAN
BIANCA GARFINKLE EVAN HOEFER LUKE MANNIKUS
CHAD MARGE JAMIE MARTIN MANN LUCY MCDOWELL
LESLIE MELONI QUINN NEWMAN SAM O'NEILL JILL PIERANGELI
MAGGIE STERLING RIXEY TERRY EVAN TYLKA

Scenic Design
Benjamin Garcia

Costume Design
Cole Carrico

Lighting Design
Ethan Hoffman

Audio Engineering
Annie Heitman

Producer
Anna Recknagel

Intimacy Director
Acacia DeQueer

Design Chair
Zoe Hano

Music Supervisor
Caleb Middleton

MUSIC
DIRECTOR
Fiona Liu

ASSISTANT
MUSIC DIRECTOR
Sasha Gusikhin

CHOREOGRAPHER
David Midkiff

ASSOCIATE
CHOREOGRAPHER
Rixey Terry

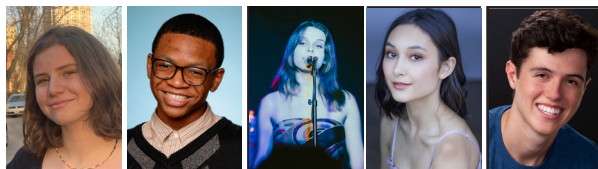
DIRECTOR
Jack Rosenberg

Originally produced by the Atlantic Theatre Company by special arrangement with Tom Hulce & Ira Pittleman.

Spring Awakening is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.co.uk • www.mtishows.com • www.mtishows.com.au

Cast



Ava Berkwitz Marcus Byers Jr. Juliet Freedman Bianca Garfinkle Evan Hoefer



Luke Mannikus Christopher "Chad" Marge Jamie Martin Mann Lucy McDowell Leslie Meloni Quinn Newman



Sam O'Neill Jill Pierangeli Maggie Sterling Rixey Terry Evan Tylka

Production Staff



Sasha Guikhin Fiona Liu David Midkiff Jack Rosenberg

Musical Numbers

Act I

"Mama Who Bore Me".....Wendla
 "Mama Who Bore Me (Reprise)".....Girls
 "All That's Known".....Melchior
 "The Bitch of Living".....Melchior and Boys
 "My Junk".....Girls and Boys
 "Touch Me".....Boys and Girls
 "The Word of Your Body".....Melchior, Wendla
 "The Dark I Know Well".....Martha, Ilse
 "Word of Your Body (Reprise)".....Otto, Georg
 "And Then There Were None".....Moritz with Boys
 "The Mirror Blue Night".....Melchior with Boys
 "I Believe".....Boys and Girls

Act II

"The Guilty Ones".....Wendla, Melchior, Boys, and Girls
 "Don't Do Sadness/Blue Wind".....Moritz, Ilse
 "Left Behind".....Melchior with Full Company
 "Totally Fucked".....Full Company
 "The Word of Your Body (Reprise 2)".....Hanschen, Ernst, Boys, and Girls
 "Whispering".....Wendla
 "Those You've Known".....Moritz, Wendla, Melchior
 "The Song of Purple Summer".....Full Company

The Band

Piano/Conductor.....Fiona Liu
 Guitar.....Nick Cook
 Violin.....Vicky Wang
 Drums.....Ethan Van Slyke
 Saxophone.....Em Spencer
 Viola.....Joseph Reichelt
 Cello.....Vincent Claes
 Bass.....Anna Thielke
 u/s Piano.....Kevin Bruey

Please note: *In the Round* is dedicated to inclusion of all kinds, including of gender and gender expression. The script of *Spring Awakening* has male and female-presenting roles described as boys, girls, Adult Man, and Adult Woman. This is not a reflection of The Prod's beliefs. Actors were welcomed to audition for whatever roles they would feel comfortable performing.

Cast

(in order of appearance...)

Bianca Garfinkle.....Ilse/Featured Dancer
Leslie Meloni.....Martha
Jamie Martin Mann.....Adult Man
Juliet Freedman.....Wendla
Jill Pierangeli.....Adult Woman
Ava Berkwitz.....Anna, Wendla u/s
Lucy McDowell.....Thea
Marcus Byers Jr.....Otto
Christopher “Chad” Marge.....Georg
Evan Tylka.....Hanschen
Rixey Terry.....Ernst
Luke Mannikus.....Moritz/Featured Dancer
Sam O’Neill.....Melchior
Evan Hoefer.....Melchior u/s; Georg, Ernst, Otto,
Hanschen, Adult Man Swing
Quinn Newman.....Martha, Otto, Ernst, Anna, Thea Swing
Maggie Sterling.....Anna, Thea, Martha,
Adult Woman Swing

TIME/PLACE

A small, provincial town in 1890s Germany.

There will be one fifteen-minute intermission.

We would like to take this time to offer a content warning for the production. In addition to flashing lights, the themes of Spring Awakening are incredibly serious. Some of the more triggering of these themes include struggles with mental health, suicide, r*pe, sexual assault, incest, sex, masturbation, violence, abuse, death, weapons, strong language, teenage pregnancy, and abortion.

Who’s Who in the Cast

Ava Berkwitz (she/her) (Anna, u/s Wendla) is a sophomore in LSA, and is thrilled to be performing in her first show at U of M as part of *In the Round’s* debut production. Passionate about the arts and humanities in all forms, Ava is incredibly grateful for this opportunity to return to the musical theater stage, which she had stepped back from for a few years as a result of the pandemic and in pursuit of visual arts. She can’t think of a better show with which to do so. Ava sends love to her family, and strength to all advocates for reproductive justice and comprehensive sexual education.

Marcus Byers Jr. (he/him) (Otto) is extremely grateful to be making his performing debut at Michigan in Spring Awakening! He is a New York City native, a graduate of the Special Music School at Lincoln Center (2021), and currently a sophomore undergraduate student studying Contemporary Music and Theatre Performance in U-M’s Voice Dept. He sends special thanks to The Prod, his family, friends, and everyone who supported this project at any stops along the way.

Juliet Freedman (she/her) (Wendla) is a Senior Choral Music Education Major at the University of Michigan with a Voice principal. She is extremely excited to be part of this production of Spring Awakening. Her previous work includes being a member of the prestigious University madrigal choir ‘Orpheus Singers’, and the lead singer of popular on-campus band ‘Electric Chic’. She is currently at a K-12 school district where she is student-teaching general music and choir. She would like to thank her family, her voice teacher Professor Daniel Washington, and the production staff.

Bianca Garfinkle (she/her) (Ilse) is a junior BFA Acting major from Los Angeles, California, and she is beyond thrilled to be making her musical theatre debut in Spring Awakening at the University of Michigan. Previous credits at the university include Romeo and Juliet, Men on Boats, and Antigone. Much love to her friends, family, the beautiful cast, and the incredible production team! Instagram: @biancamiooo

Evan Hoefer (he/him) (u/s Melchior) is a sophomore pursuing his BFA in musical theatre. He is stoked to be a part of his first production with *In the Round!* Previous credits at the University include: u/s Seymour (LITTLE SHOP OF HORRORS), and Lounge Singer/Marine Swing (DOGFIGHT). Evan would like to thank the amazing cast and creative team for their work on this show! Hope you enjoy! :)

Who's Who in the Cast

Jamie Martin Mann (he/him) (Adult Man) is a sophomore musical theatre major here at Umich. This is Jamie's second time performing in the Arthur Miller; last year he had the opportunity to play the role of Boland in *Dogfight*. He also had the opportunity to be a part of a new musical written by Henry Crater called "Einstein of Love" which was produced by Blank Space here at the University. Jamie would love to thank this wonderful production team of Spring Awakening, it's been such a beautiful experience! He would like to thank his Mom, sister, Grandma Bess, the Magic Treehouse, and his girlfriend Catie Laughlin Leonard. @jamiemartinmann

Luke Mannikus (he/him) (Moritz) is delighted to be a part in this poignant show with this brilliant company. He is a current Junior Musical Theatre Major at Michigan. UMich credits include: Francis Flute in *A MIDSUMMER NIGHTS DREAM* and Luke in *DANCE NATION*. Outside of theatre, Luke is a campus tour guide and on the Musket Marketing team! He is grateful for everyone involved in this process and the people who supported him through it! Moritz is compassionate to all except himself and Luke is honored to hop into his shoes to tell this story.

Chad Marge (he/him) (Georg, u/s Moritz) has loved art, music, and storytelling his whole life. Now, as a Junior BFA Musical Theatre Major, he is incredibly honored to work on this musical with this cast and creative team. Other works he has done at Michigan include: *Headsets - Hammet*; *Midsummer Night's Dream - Fairy & Lysander Understudy*; *Next To Normal - Dr. Madden/Fine Understudy*; "CYANIDE" by Friedrich Wolf (Staged Reading) - Dr. Moeller/Kuckuck. He is a proud member of The Hyannis Sound Professional a cappella group with 1.3 M followers on Tiktok and wants to voice his love for Cristian, Jarell, Matt, Jacob, Max, Xavier, Logan, Savidu, and Jimmy. He also wants to express his deep love for Midnight Book Club where he performs Improv Comedy each month and G-Men a cappella where he performs each semester. Chad would like to express his gratitude and love to the cast/creative team, his teachers/mentors, his family and friends, and the audience!

Lucy McDowell (she/her) (Thea, u/s Ilse) is a second year vocal performance major at UMich. She is so excited to be a part of *In the Round's* inaugural season! Lucy would like to thank her roommates at Hell House, Jack, and her kitty Etta for their love and support.

Who's Who in the Cast

Leslie Meloni (she/her) (Martha) is a senior studying Choral Music Education and will be graduating this December! She is so excited to be part of this project with *In the Round*. Some recent work of hers includes Librarian/Rose U/S in "DOGFIGHT", Mama Murphy in "Bright Star", singing in UofM's Chamber Choir, and music directing Euphoria A Cappella at GVSU. Leslie would like to thank the entire company of Spring Awakening for such a valuable experience and her loved ones for endlessly supporting her creative work. Lastly, she hopes that everyone is moved by this production and the important stories it has to offer.

Quinn Newman (they/them) (Dieter, Swing Martha, Otto, Ernst, Anna, Thea) is a junior studying Drama and Film, Television, and Media, with a minor in Music. They're so excited to be a part of *In the Round's* inaugural production! At UM, Quinn has also performed with the RC Players (Love in Everybody, Alice, in The Dance of Death, Part I), and Not Even Really Drama Students (Calypso in Legal Courtship, Mom 2 in The Seven Deadly Sins You Meet on Every College Campus). In their hometown of Washington, DC, Quinn has performed with The TheatreLab School for the Dramatic Arts (Suzanne in Hello Girls, King Arthur in Spamalot) and Levin Music Theatre (Enjolras in Les Misérables, Lucas in bare: a pop opera). Thank you to the wonderful prod team and fellow cast members, and to Mom, Dad, Papa, and Teo for all of your support. Enjoy the show!

Sam O'Neill (he/him) (Melchior) is a second year musical theatre major at the University of Michigan. You may have seen him last semester in *Dogfight* here in the Arthur Miller, or this summer at the Summer Repertory Theater in Rodger's and Hammerstien's *Cinderella* (Prince Topher), and in *Sister Act* (Joey). He is incredibly excited to be a part of *In The Round's* first production, and to be working with an organization that is uplifting queer voices and stories. Enjoy the show!

Jill Pierangeli (she/her) (Adult Woman) is a junior Theatre Arts and Communications major and is thrilled to be a part of *In the Round's* first-ever show. In addition to this production, she has performed with Basement Arts, MUSKET, U of M Playfest, and various student film/tv production. She is also the marketing director for Blank Space Workshops, a model for Noir Runway Fashion, and a member of Michigan Innovative Marketing. She would like to thank her friends and family for supporting her, and the cast, crew, and production team of *In the Round* for giving her this opportunity and making it so fun!

Who's Who in the Cast

Maggie Sterling (she/her) (Swing Anna/Thea/Martha/Adult Woman) is a sophomore at U-M studying sociology and social work through LSA. This is her first production at the university. Her love for the arts began while doing community theater in Houston, TX and she is grateful to have found such a vibrant and beautiful community through *In The Round*. "If I ever have children I will let them grow up like the weeds in our flower garden... they grow so high and thick." - Frank Wedekind, Spring Awakening

Rixey Terry (he/they) (Ernst, Associate Choreographer). At U of M, ensemble in As You Like It, Sophisticated Ladies, and the first iteration of Michael McElroy's Sonnets, Avram in Fiddler on the Roof in concert, and Paul/Dad I/Ulysses S. Grant in Hair. Co-choreographed the first iteration of the Tiger King Musical (written by Nathan Goldberg + Jack Weaver), assistant directed/choreographed/music supervised Leah Nanako Winkler's Two Mile Hollow (dir. Sammie Estrella), choreographed Sara Ruhl's The Clean House (dir. Maggie Shea), and performed in and collaborated on new musical theatre works with Sammy Sussman, Anna Rosengart, and Andrew Gerace.

Evan Tylka (he/him) (Hanschen, Dance Captain) is thrilled to be making his Arthur Miller debut with *In the Round's* production of Spring Awakening!! He is currently a second-year Musical Theatre major at Michigan. Many thanks to our wonderful creative team and much love to my friends and family!

Please consider donating to the American Foundation for Suicide Prevention in honor of my best friend, Luke Balstad. Luke was an avid learner at Harvard University, a lover of the outdoors, and a passionate advocate for mental health and precision psychiatry. He taught the world how to live and love more authentically, how to lead with kindness each day, and how to always find the beauty in existence. We promise to carry on your legacy of love, kindness, and continuous advocacy for change.

-- Sasha Gusikhin, Assistant Music Director



Who's Who in the Cast

Sasha Gusikhin (she/her) (Assistant Music Director) is a second-year voice performance and neuroscience major, and she is thrilled to be working on *In the Round's* first production. She is passionate about organizing in the arts and currently co-directs the Aphasia Community Friendship Center, a nonprofit that centers music and healing for individuals with communication disorders. She has been so grateful for the opportunity to work with such a talented cast and staff, and she thanks her friends and family for always supporting her creative work. Enjoy the show!

Fiona Liu (they/she/he) (Music Director) is a sophomore studying music composition, with a minor in Global Media Studies. They are beyond excited to be a part of Spring Awakening with *In the Round*! In addition to this production, their work has premeired with the Shanghai Philharmonic Orchestra. They have also worked with Spencer Liff, who choreographed the acclaimed 2015 Broadway Revival of Deaf West's Spring Awakening. This summer, they worked on Broadway as the assistant stage manager of HADESTOWN. They would like to thank everyone who supports them with endless love, especially the amazing creative team and cast of Spring Awakening. Enjoy the show!

David Midkiff (they/them) (Choreographer) is a junior musical theatre major here at the University of Michigan. Previous credits here at school include Quintet Singer (SOPHISTICATED LADIES), Onstage Singer (HAIR), Swing (THE WILD PARTY), and u/s Henry (NEXT TO NORMAL). Regional credits include Swing/Jack u/s (NEWSIES) and Jesse Tuck (TUCK EVERLASTING) at Casa Mañana, assoc. choreographer/dance captain (NEWSIES) at Lyric Stage, and choreographer for JOSEPH...DREAMCOAT, SPONGEBOB THE MUSICAL, HIGH SCHOOL MUSICAL 2, and THE MARVELOUS WONDERETTES at Plaza Theatre Company, and SEVEN..BROTHERS at Granbury Theatre Company. David sends their love to Kelly, Cole, Ann Evans Watson and Deb. @davidmidkiff

Jack Rosenberg (they/them) (Director) is a junior, pursuing a BS in Architecture and a BA in the History of Art. Jack founded *In the Round* in March of 2022 in an effort to give voice and platform to the queer stories and storytellers on our campus. Aside from directing, Jack has been seen in such performances as Cabaret (Emcee), Spring Awakening (Melchior), Hair (Claude), Les Misérables (Javert), Next to Normal (Dan), and many more. For their set design and performances, Jack has been nominated for multiple awards, including the Broadway World Award for the DC Metro Area. They would like to dedicate the show to their friend S.S., whose premature passing was the catalyst that brought this production and *In the Round* into being. Truly, they cannot thank you enough for joining us at this performance. To the cast, crew, and staff, they want to say "Thank you for all of your hard work. I adore you, I love you, and I see you." To our audience, they wish to say "Thank you for supporting the queer community. Your support is beyond beautiful". Please enjoy the show <3

Who's Who in the Cast

Very Special Thanks to...

Erik Dagoberg.....	Fight Direction
Tiara Partsch.....	Additional Intimacy Direction
Ellie Omori-Sampson.....	Hair/Makeup Design
Katie Moore.....	Costume Crew
Henry Baratz.....	Costume Crew
Lewis Jackson.....	Production Stage Manager
Annie Heitman.....	Stage Manager
Eleanor Haas.....	Assistant Stage Manager
Lindsay Haughton.....	Stage Crew
Alex Warren.....	Stage Crew
Alyssa Thomas.....	Stage Crew
Delaney Christy.....	Stage Crew
Julia My Thai.....	Construction Lead
Teaghan Lathers.....	Construction Crew
Nikitha Hadya.....	Construction Crew
Robert Clark.....	Construction Crew
Sarah Wirth.....	Construction Crew
Alyssa Stump.....	Construction Crew
Ava Im.....	Construction Crew
Oh Cook.....	Sound Crew
Margaret Rudnick.....	Lighting Crew
Grace Leonardi.....	Lighting Crew

RESOURCES

As you may know, the themes in Spring Awakening are incredibly serious and deserve to be discussed in a delicate manner. Below, we offer resources and dialogue starters to help process that which you have seen. These are by no means exhaustive, but rather a starting point in your journey of discussing these themes. Please beware that this section may contain triggers. If you or someone you know is struggling with any of the issues in the show, please contact a professional.

Dialogue Starters:

What lessons can we take from Spring Awakening?

In our production, each young character has their “purple”: The moment that the community irrevocably harms them, actualized by part of their costume becoming purple. Think through these moments? What caused them?

Over 100 years after Wedekind’s play and sixteen years after the debut of the musical, the themes are still incredibly relevant. What are some of the themes that carry through to today?

All of the young characters are exploring their sexuality in some way. How has the lack of formal education impacted this exploration?

A Non-Exhaustive Collection of Resources:

Emergency Services: Call 911

Mental Health Services: <https://uhs.umich.edu/mentalhealthsvcs>

Counseling and Psychological Services provides urgent walk-in counseling during open hours and after-hours support by phone: 734-764-8312 (press 0)

S3xual Assau1t Prevention and Awareness Center provides crisis counseling day and night for survivors of s3xual assau1t, s3xual harassm3nt, st3lking, and intimate partner vio1ence: 734-936-3333

U-M Psychiatric Emergency Service provides emergency walk-in consultation and phone service, day and night. Located at 1500 E. Medical Center Drive in Ann Arbor (on the medical campus). Call 734-936-5900. National Su1cide Prevention Lifeline is staffed by trained volunteers, day and night, for online chat, or call 1-800-273-TALK (8255).

Su1cide & Crisis Lifeline call 988

National Crisis Text Line offers free 24/7 support at your fingertips. Text HOME to 741741 and a “live, trained Crisis Counselor receives the text and responds, all from our secure online platform. The volunteer Crisis Counselor will help you move from a hot moment to a cool moment.” Other options available for U-M students include texting UMICH and students of color can text STEVE to 741741 for more specific help.

Trevor Project Lifeline for LGBTQ+ is staffed by trained volunteers, day and night, for online chat, text 678-678, or call 866-488-7386

The National Domestic V1olence Hotline: 1-800-799-7233 (SAFE) www.ndvh.org

National S3xual Assau1t Hotline: 1-800-656-4673 (HOPE) www.rainn.org

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Jill Bickford, Bivouac, Kevin Bruey, Suzanne Friedman, Kelly Garver, Marina Meyer,
Deborah Waldman Monteleone, Susan Rosenberg, Sharon Sood, Laura Tinter