

An ornate, golden, three-dimensional frame with intricate carvings of leaves and scrolls. At the top center, a stylized, golden figure stands with arms outstretched, holding up the top of the frame. The frame is set against a dark, almost black background.

in THE ROUND presents

NATASHA, PIERRE
AND THE
GREAT COMET
OF 1812

DECEMBER 1-3 ARTHUR MILLER THEATRE



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our GoFundMe, linked below!



In the Round Productions at U-M
presents...

NATASHA, PIERRE & THE GREAT COMET OF 1812

Book, Lyrics, & Music by
Dave Malloy

Based on the *War and Peace* by
Leo Tolstoy

with
AVA BERKWITS ALEXANDRA BERRYMAN OLIVER BOOMER
LAUREN FLEMING AVA HAWKINS RHETT HEMINGWAY MILES HIONIS
ANNA JAVIER HARPER JOHNSTON MEGAN JONES JILL PIERANGELI
LEO REYNEL HENRY SMITH MADELEINE SUROWIEC ISABELLA VASARI
LONDON WOUTERS

Costume Design Robin Wyllie-Scholz	Assistant Costume Design Arthur Pfeifer-Rubey	Lighting Design Tate Zeleznik	Scenic Design Jack Holden Rosenberg
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Stage Manager Annie Heitman	Producer Tate Zeleznik	Sound Designer Eva Choi
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MUSIC
DIRECTOR
TYLER SIMPSON
POUNCEY

CHOREOGRAPHER
MATT ZIDE

DIRECTOR
JACK HOLDEN
ROSENBERG

Cast



Alexandra Berryman Anna Javier Ava Berkwits Ava Hawkins Harper Johnston



Henry Smith Isabella Vasari Jill Pierangeli Landon Wouters Lauren Fleming Leo Reynel



Madeleine Surowiec Megan Jones Miles Hionis Oliver Boomer Rhett Hemmingway

Production Staff



Annie Heitman Tyler Simpson Pouncy Jack Holden Rosenberg Tate Zeleznik Matt Zide

Musical Numbers

Act I

“Prologue”.....	Full Company
“Pierre”.....	Pierre, Full Company
“Moscow”.....	Natasha, Marya, Sonya
“Private and Intimate Life of the House”.....	Bolkonsky, Mary, Natasha
“Natasha and Bolkonskys”.....	Bolkonsky, Mary, Natasha, Servant
“No One Else”.....	Natasha
“The Opera”.....	Full Company
“Natasha and Anatole”.....	Anatole, Natasha
“The Duel”.....	Full Company
“Dust and Ashes”.....	Pierre, Full Company
“Sunday Morning”.....	Natasha, Marya, Sonya
“Charming”.....	Helene, Natasha
“The Ball”.....	Anatole, Natasha, Full Company

Act II

“Letters”.....	Full Company
“Natasha and Sonya”.....	Natasha, Sonya
“Sonya Alone”.....	Sonya
“Preparations”.....	Anatole, Dolokhov
“Balaga”.....	Anatole, Balaga, Dolokhov, Full Company
“The Abduction”.....	Full Company
“In My House”.....	Natasha, Marya, Sonya
“A Call to Pierre”.....	Marya, Pierre, Full Company
“Find Anatole”.....	Anatole, Helene, Pierre, Servant, Full Company
“Pierre & Anatole”.....	Anatole, Pierre
“Natasha Very Ill”.....	Sonya
“Pierre & Andrey”.....	Andrey, Pierre
“Pierre & Natasha”.....	Natasha, Pierre
“Great Comet of 1812”.....	Pierre, Full Company

TIME/PLACE

Moscow in 1812.

There will be one fifteen-minute intermission.

Dramaturgy Note

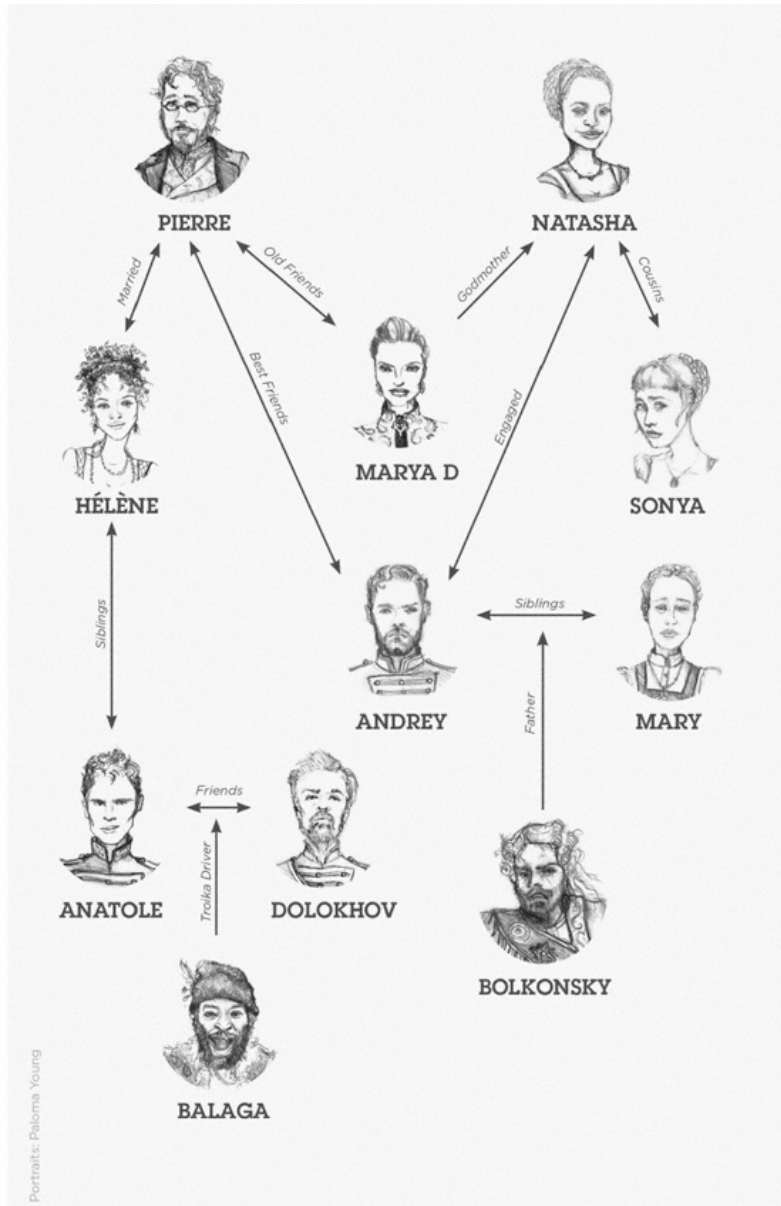
At In the Round, our mission is to create a safe-space for LGBTQIA+ stories and storytellers. We were particularly excited to work on Comet: our first show that does not follow a specifically Queer character. We chose Comet in an effort to reflect that Queerness is an important, though never all-encompassing, piece of one's identity. In order to reflect this, we engaged in "Queering": Our Comet highlights the Queer elements of Comet that are related to the LGBTQIA+ community, rather than merely relying on a Queer storyline. All stories can be Queer ones; there is no one LGBTQIA+ experience.

For our Comet, we worked with a post-gendered cast, in which the gender of our performers need not be true to the gender that is implied in War and Peace. In part, this helped us emphasize the "camp" of Comet. Comet is an eccentric spectacle that mirror's the Queer history with camping. In order to underline this phenomena, we elevated the anachronism in Comet, portraying our named characters in 1812-accurate costumes and our ensemble in 90's grunge, juxtaposing the set that appears like a nineteenth century Russian inn with modern elements like keyboards, and creating a period accurate performance that only breaks into modernity as a tool for queering. Our performance uses War and Peace as our inspiration and guiding text.

As for the Queer themes of Comet, there are enormous emphases on placemaking, "closeting", abuse and other strained family dynamics, mental health struggles, attempted suicide, substance abuse, addiction, and racism, all of which disproportionately affect the Queer community. In the vein of Queer celebration, we made space for our performers. Since LGBTQIA+ silencing is based upon making the community invisible, our cast remains onstage for the entire performance. Here, you can see Queer people, not as stereotypes, caricatures, or vehicles for Queer romance; you see Queer people as they relax, interact, and exist.

Thank you for joining us for Comet, and thank you for helping us promote LGBTQIA+ amplification, normalization, stories, and storytellers!

With Love!
The Prod <3



Cast

(in order of appearance...)

Landon Wouters.....Pierre
Harper Johnston.....Mary, Maidservant, Featured Dancer, u/s Natasha
Miles Hionis.....Andrey, Old Prince Bolkonsky
Madeleine Surowiec.....Natasha
Ava Berkwits.....Sonya
Lauren Fleming.....Marya, Opera Singer
Rhett Hemmingway.....Anatole
Alexandra Berryman.....Helene, Opera Singer
Oliver Boomer.....Dolokhov
Isabella Vasari.....Balaga, Featured Dancer
Anna Javier.....Ensemble, Featured Dancer
Henry Smith.....Ensemble, u/s Anatole
Ava Hawkins.....Ensemble, u/s Marya, u/s Helene
Jill Pierangeli.....Ensemble, u/s Mary
Leo Reynel.....Ensemble, u/s Dolokhov
Megan Jones.....Ensemble, u/s Andrey, u/s Bolkonsky

The Band

Conductor.....Tyler Simpson Pouncey
Piano.....Ale.x Calderwood
Oboe/English Horn.....Joel Greene
Clarinet/Bass Clarinet.....Dave Kim
Keyboard/Accordion/Glockenspiel.....Tieran Holmes
Guitar.....Reese Pavlik
Drums.....Jack Husted
Viola.....Sophia Sapienza
Cello 1.....Sean Tant
Cello 2.....Jessica Daily
Bass.....Ava Chupp
Roving Clarinet.....Noah Pujol
Roving Accordion.....Tate Zeleznik
Roving Flute.....Lydia Wu
u/s Piano.....Kevin Bruey

Who's Who in the Cast

Alexandra Berryman (she/her) (Helene) is a freshman majoring in psychology in the College of Literature, Science, and the Arts. She has been performing in theatrical productions since early childhood, portraying a myriad of villainous, crazy, hilarious, or otherwise unconventional characters. She is a trained vocalist of many years, specializing in musical theater and jazz styles. Great Comet is her first college theatrical production. She would like to thank Comet's brilliant cast, crew, and production staff for their continuous excellence and intense creative flair. She would also like to thank her friends and family, as always, for their unwavering and vital support.

Anna Javier (she/her) (Ensemble, Featured Dancer) is a first year with LSA, majoring in PPE. From San Francisco, CA, she danced at the San Francisco Ballet (SFB) School from 2012-2020, performing in a several of SFB's productions including the Nutcracker, Frankenstein, Romeo and Juliet, and more. In 2020 she moved to Singapore where she danced at City Ballet Academy and choreographed her high school production of The Addam's Family- her first involvement in a musical theater. Having been a lifelong fan of musical theater, being in Great Comet is a very special experience to her, and she's grateful for the cast and crew for their openness, generosity, and talent.

Ava Berkwits (she/her) (Sonya) is thrilled to be a part of Natasha, Pierre & the Great Comet of 1812! Ava played Anna in In The Round's Spring Awakening last year, and has been itching to return to the Arthur Miller ever since. Passionate about the arts and humanities in all forms, Ava is a junior in LSA majoring in English and hoping to minor in philosophy and/or visual art. She sends love and thanks to her family, her friends, and her incredible Great Comet castmates, who have made this process one of such sincerity and genuine affection. Much love!!!

Land Acknowledgement

We acknowledge that the University of Michigan resides on the ancestral, traditional, and contemporary lands of the Anishinaabeg – The Three Fire Confederacy of the Ojibwe, Odawa, and Potawatomi Nations, as well as the Wyandot Nation. In particular, the university resides on land gifted by the three Nations and the Wyandot Nation, along with many other Indigenous Nations, in the 1817 Treaty of Fort Meigs. We acknowledge the language of “gift” in the original treaty entails mutual relationships between treaty parties, respect, and obligation on the part of the settlers. We advocate for Indigenous struggles against ongoing settler-colonization and strive for a decolonized future.

We would like to take this time to offer a content warning for the production. In addition to flashing lights, the themes of *Natasha, Pierre & the Great Comet of 1812* are incredibly serious. Some of the more triggering of these themes include struggles with mental health, drug abuse, suicidal ideation and attempt, incest, violence, domestic abuse, weapons, and strong language.

Who's Who in the Cast

Ava Hawkins (she/her) (Ensemble, u/s/ Marya, u/s Helene) is a Freshman pursuing a Bachelors of Music in Vocal Performance. She has been happily been involved in various theatre productions since the age of 4. Her favorite role she's played during her exploration of theatre is Schwartz from the 25th annual Putnam county spelling bee, and Sharpay from Disney's High School Musical. Ava also has a passion for Opera, and is currently studying that here at Umich. This is her first production with In The Round, and she could not be more ecstatic to be working with them. She would like to thank her lovely cast and crew for being so loving and welcoming, and she hopes to keep performing for them in the future!

Harper Johnston (she/her) (Marya, Featured Dancer) is a Freshman, and an English major in the Residential College. She is originally from Salina, Kansas. This is her first production at the University of Michigan (shocker), but she has previously appeared in many shows at Theater Salina and Salina Central High School. Favorite roles include Anya in Anastasia, Annie in Annie, and Martha Dobie in The Children's Hour. She would like to thank her family, friends, support networks, teachers, and everyone involved in this production. She hopes you enjoy this adaptation of twelve chapters from a complicated Russian novel!

Henry Smith (he/him) (Ensemble) is a freshman studying communications & media at UofM. This is his first production, and he is thrilled to share the stage with the rest of the cast and crew! He is forever grateful for the support of his friends and family throughout his theater career and is excited to keep acting in college. Previous credits include Mamma Mia! (Sky), She Kills Monsters (Miles), and Fun Home (Christian).

Isabella Vasari (she/her) (Balaga, Servant, Featured Dancer) is a Junior who majors in Biopsychology, cognition and neuroscience with minors in Crime and Justice and RC Drama. This is her fourth time acting as a male in college theater which she always finds fun, and directed The Trail To Oregon through Basement Arts. She also acted in a horror film as a vampire villain, titled On Gallows Hill, which is coming out soon! Some fun facts about her is she dressed up as Waluigi for Halloween and likes to longboard. She thanks In The Round for making such a welcoming and fun experience for everyone involved. :)

Who's Who in the Cast

Jill Pierangeli (she/her) (Ensemble, u/s Mary) is a senior Theatre Arts and Communications dual-major and is excited to be performing in her favorite musical (her 2nd show with In The Round). At the university, she has performed in 4 other shows and 12 film projects, some of her favorite roles including Adult Woman in Spring Awakening and Annie Apples in On Gallows Hill. She is also the Marketing Director for Blank Space Workshops and a member of Michigan Innovative Marketing. She would like to thank her friends and family for being so supportive and putting up with her busy rehearsal schedule. (instagram: @jill.pierangeli)

Landon Wouters (he/him) (Pierre) is a Sophomore studying Musical Theatre. This is his second show with In The Round where he previously played Harold in The Boys in the Band. He has also been apart of Gavin Creel's Untitled and a Cosmic Hippie in The Bubbly Black Girl Sheds her Chameleon Skin while being a student at Michigan. He wants to thank the creative team, the cast, the band, and everyone involved in making this beautiful story come to life on stage. Be sure to READ THE PROGRAM and enjoy the show!

Lauren Fleming (she/her) (Marya) is a senior Vocal Performance major from Traverse City, Michigan. Her recent classical credits include the role of Sprite in Cendrillon at Umich and Galatea in Acis and Galatea also at Umich. Before college, Lauren performed many roles including Madame Thénardier in Les Miserables, Medda Larkin in Newsies, Madame de la grande bouche in Beauty and the Beast, and others. She is so grateful to the production staff of ITR for providing her such an amazing opportunity! She also would like to thank her family and friends for their love and constant support!

Leo Reynel (he/him) (Ensemble, u/s Dolokhov) is a freshman from Sturgis, Michigan, majoring in Environmental Science in the College of Literature, Science, and the Arts. He has been performing in theatre for more than a year now, with his favorite performances so far being Sam in Mamma Mia! and Heathers: The Musical. He loves playing guitar and going out with his friends. He would like to thank the entire team of Great Comet for the amazing opportunity to have his first college theatre performance be such an amazing and memorable experience, and he cannot express how grateful he is for it.

Madeleine Surowiec (Natasha) is a junior Voice Performance major with a minor in Performing Arts Management and Entrepreneurship. She is thrilled to be performing her first lead role here at the University of Michigan and she could not be more grateful for the incredible cast, crew, and production team she had the opportunity to work with during the run of Great Comet. She would like to thank her family, friends, and boyfriend for their unconditional love and support.

Who's Who in the Cast

Megan Jones (Ensemble, Featured Dancer u/s Andrey, u/s Bolkonsky) is a first-year student majoring in Interarts Performance through the School of Music, Theatre, and Dance and the Stamps School of Art and Design. This is her first production, but she has previous experience in gymnastics, tennis, and swimming. She would like to thank her parents, Anne and Aaron Jones, for their constant support. She hopes you enjoy the show as much as she enjoys doing backflips.

Miles Hionis (Andrey, Bolkonsky) is a sophomore Interarts Performance major. He's so excited to be performing in his second musical at UMich. He's loved working with this incredible cast and crew!

Oliver Boomer (he/him) (Dolokhov) is royally jazzed to be making his In the Round debut! When asked if a mustache was ever in consideration for the role, his response was "I tried, I really did". He would like to thank the cast for being so welcoming and his mother for her endless support. Enjoy the show!

Rhett Hemingway (he/him) (Anatole) is a sophomore studying for his BFA in Musical Theater. A Los Angeles native, Rhett made his Arthur Miller Theatre stage debut in *The Importance of Being Earnest* in Spring '23, at which time he also performed in Gavin Creel's *Untitled Musical*. Before coming to Michigan, Rhett starred in the 2022 La Jolla Playhouse workshop of Joe Iconis' *Unauthorized Hunter S. Thompson Musical*. Having done his last show at the Arthur Miller with a broken collarbone, Rhett is thrilled to not be wearing a sling this time around.

Who's Who in the Cast

Annie Heitman (she/her) (Stage Manager) is overjoyed to be stage managing this beautiful show! Annie is a Junior majoring in Secondary Education for English and English Language Development but dabbles in stage management in her free time. She would like to thank the cast, crew, pit, and amazing Prod team for all of their hard work, support, and dedication to the show. She also would like to shout out her beautiful, amazing, talented ASMs Alex and Lulu who she would not survive without! Enjoy the show!!

Arthur Pfeifer-Rubey (he/they) (Assistant Costume Designer) is a freshman in LSA and this is his first show with *In The Round*! He is so excited to be a part of the production team for *Great Comet* and he hopes you enjoy the show! They are also working as a costumer on NERDS' production of *A Murder Mystery Musical*! Outside of theater, they enjoy sewing, dressing in silly outfits, and reading.

Eva Choi (she/her) (Sound Designer) is a current sophomore at the University of Michigan majoring in Performing Arts Technology. She has been and is actively involved in technical theatre throughout high school, and is currently still involved in the theatre scene on campus. Once she learned how to control sound for theatre, she found a deep interest in live sound engineering and started specializing in sound for theatre, and she has done multiple productions as a sound engineer. She would like to thank Jack for the opportunity to be a part of such a wonderful production.

Jack Rosenberg (they/them) (Director, Fight/Intimacy Choreographer, Scenic Designer) is a senior, pursuing a BS in Architecture and a BA in the History of Art. Jack founded *In the Round* in March of 2022 in an effort to give voice and platform to the queer stories and storytellers on our campus. Since then, Jack has directed *Spring Awakening* and *Boys in the Band*. Aside from directing, Jack has been seen in such performances as *Cabaret* (Emcee), *Spring Awakening* (Melchior), *Hair* (Claude), *Les Miserables* (Javert), *Next to Normal* (Dan), and many more. For their set design and performances, Jack has been nominated for multiple awards, including the Broadway World Award for the DC Metro Area. They would like to dedicate the show to their friend S.S., whose premature passing was the catalyst that brought this production and *In the Round* into being. Truly, they cannot thank you enough for joining us at this performance. To the cast, crew, and staff, they want to say "Thank you for all of your hard work. I adore you, I love you, and I see you." To our audience, they wish to say "Thank you for supporting the queer community. Your support is beyond beautiful". Please enjoy the show <3

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Who's Who in the Cast

Matt Zide (he/him) (Choreographer) is a sophomore BFA Interarts major at SMTD and STAMPS here at the University of Michigan studying lighting design and choreography among other things. Past choreography credits include: Fiddler On The Roof, Shrek The Musical, The Addams Family, Clue, Little Shop of Horrors, and 21 Chump Street. He is also a part of the hip hop dance group EnCore! Matt would like to thank the entire team at InThe Round including Jack for entrusting him along with the cast for always giving 100 percent during rehearsal. Creating the Folk Russian-Hip Hop choreography for this production with this insanely talented group has been the most thrilling and rewarding process ever. He can not wait for everyone to experience this incredible story and to tap their feet and dance along to the unique score. Enjoy! @mattzide @choreobymatt

Robin Wyllie-Scholz (he/they) (Costume Designer) is a junior studying Film, TV and Media. This is his first show with In the Round. They are super excited to be involved in theater again for the first time since high school! In his free time he enjoys acting in short films, losing at speed scrabble, and playing music on WCBN. He would like to thank Arthur for being a great assistant costume designer, his parents for all of their support, and the rest of the Great Comet cast and crew for an awesome show!

Tate Zeleznik (he/him) (Producer/Lighting Designer) is a Design & Production major studying lighting design. This is Tate's 6th student production at The University of Michigan. Most recently, Tate was the Assistant Lighting Designer for "At The Wake of a Dead Drag Queen," and has also had the pleasure of working backstage for "Orphée Aux Enfers." Outside of The University of Michigan, his favorite production to work on has been "Concrete, Not Wood," an original play about housing injustice in the Ypsi/Ann Arbor area written by youth poets from Ypsilanti. Tate has loved getting to work with this talented group of artists to create Great Comet.

Tyler Simpson Pouncey (they/he) (Music Director) is a junior studying Instrumental Music Education with euphonium as their primary instrument. He is thrilled to make their musical director debut with the brilliant score of Dave Malloy's "Natasha, Pierre, and the Great Comet of 1812". Previous pit credits include A Chorus Line, Funny Girl, Beauty and the Beast, Sweet Charity and Rodger and Hammerstein's Cinderella. He would like to thank the prod. team for all their help and the cast/pit for making this experience as fantastic as possible!

Special Thanks To...

PRODUCTION STAFF

Director: Jack Rosenberg
Choreographer: Matt Zide
Music Director: Tyler Simpson Pouncey
Stage Manager: Annie Heitman
Producer: Tate Zeleznik
Fight/Intimacy Choreography: Jack Rosenberg

DESIGN TEAM

Scenic Designer: Jack Rosenberg
Costume Designer: Robin Wyllie-Scholz
Assistant Costume Designer: Arthur Pfeifer-Rubey
Lighting Designer: Tate Zeleznik
Sound Designer: Eva Choi

BUILD CREW

Co-Technical Directors: Craig Hudson, Jack Rosenberg
Assistant Technical Director: Leah Guoin
Scenic Build Crew: Amatullah Hakim, Annie Heitman, Bella Orelowitz, Craig Hudson, Diamon Yejin Na, Elaina Mann, Evers Baskey, Jack Rosenberg, Jasmine Gabriel-Menegay, Leah Guoin, Marshall McCaskey, Sam Rosenberg, Sowon Yoon, Tate Zeleznik

STAGE MANAGEMENT

Assistant Stage Managers: Alex Warren, Lulu Burbo-Charron

TECH CREW

Light Board Operator: Morgan Gomes
Followspot Operators: Elaina Mann, Marina Lancaster
Sound Assistant: Tate Zeleznik, Matt Zide
Lighting Crew: Elaina Mann, Evers Baskey, Leah Guoin

PRODUCTION CAPTURE

Production Photographer: Anish Chandra
Production Videographer: Amnon Steiner (Tree Town Video)

Special Thanks To...

PIT

Conductor: Tyler Simpson Pouncey

Piano: Alex Calderwood

Oboe/English Horn: Joel Greene

Clarinet/Bass Clarinet: Dave Kim

Keyboard/Accordion/Glockenspiel: Tieran Holmes

Guitar: Reese Pavlik

Drums: Jack Husted

Viola: Sophia Sapienza

Cello 1: Sean Tant

Cello 2: Jessica Daily

Bass: Ava Chupp

Roving Clarinet: Noah Pujol

Roving Accordion: Tate Zeleznik

Roving Flute: Lydia Wu

Rehearsal Pianists: Kevin Bruey, Tate Zeleznik

House Manager: Tate Zeleznik

Assistant House Manager: Kate Klassa

Production Photographer: Anish Chandra

Production Videographer: Amnon Steiner (Tree Town Video)

Ann Arbor Civic Theatre, Cantina Ann Arbor, Community Ensemble Theatre, Dick Vail, Emily Jugowicz, Emily Wilson-Tobin, Elizabeth Nigg, Golden Theatre Co., Holly Nelson, Jacob Wesolek, Jayme Kelmigian, Kate Klassa, Kevin Bruey, Leandra Beckett, Mark Haviland, Mindy Magee, Molly Borneman, Mysti Plummer, Paige Plavnick, Rowan Thompkins, Sarah Oliver, Tiff Crutchfield, Veronica Koz

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A Note on Sustainability

Throughout the process of crafting our production, we have chosen to pay special attention to the fact that the production of theatre is usually extremely harmful to the environment. The use of 'fast-fashion' or 'next-day delivery' for costume pieces, the purchase of wood and other scenic materials that are destined to be thrown away upon completion of the production, the use of single-use plastics as prop items, and much more are extremely common practices in theatre; and for good reason: these options are usually affordable, and can be created and delivered on a short timeline. In our production, we wanted to try our best to reduce any waste we were creating during our process. Our costume team worked to exclusively source items that either had a past life, or were able to be traced back to sustainable sources. Every costume piece is planned to have another life after the completion of our production. No costume elements will go to waste. Similarly, all of the wooden scenic materials used in this production have had a previous life, and will continue to be used for more productions after ours. All of our other scenic elements will be donated or provided to other organizations that can make use of our materials after this production. In the lighting department, you'll notice that we're utilizing a wide array of LED lighting fixtures which are more energy-efficient than conventional fixtures that contain incandescent bulbs. Additionally, you'll notice you weren't provided with a physical program when you arrived at this event which is another small way we're trying to decrease our production's carbon footprint. Despite these efforts, we are nowhere near creating a zero waste production. We are proud to be learning how to implement more sustainable practices throughout our productions and believe that this production has been a huge first step. We'd like to especially thank Professor Sarah Oliver for collaborating with our Producer, Tate Zeleznik to foster sustainable practices throughout the Theatre & Drama department and across campus within various student organizations. If you have any questions about our process or would like to learn more about our efforts in environmental sustainability, please contact us at intheroundprod@gmail.com. We'd love to hear from you!



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RESOURCES

As you may know, the themes in *Natasha, Pierre & the Great Comet of 1812* are incredibly serious and deserve to be discussed in a delicate manner. Below, we offer resources to help process that which you have seen. These are by no means exhaustive, but rather a starting point in your journey of discussing these themes. Please beware that this section may contain triggers. If you or someone you know is struggling with any of the issues in the show, please contact a professional.

A Non-Exhaustive Collection of Resources:

Emergency Services: Call 911

Mental Health Services: <https://uhs.umich.edu/mentalhealthsvcs>

Counseling and Psychological Services provides urgent walk-in counseling during open hours and after-hours support by phone: 734-764-8312 (press 0)

S3xual AssauIt Prevention and Awareness Center provides crisis counseling day and night for survivors of s3xual assauIt, s3xual harassm3nt, staIking, and intimate partner violence: 734-936-3333

U-M Psychiatric Emergency Service provides emergency walk-in consultation and phone service, day and night. Located at 1500 E. Medical Center Drive in Ann Arbor (on the medical campus). Call 734-936-5900. National Su!cide Prevention Lifeline is staffed by trained volunteers, day and night, for online chat, or call 1-800-273-TALK (8255).

Su!cide & Crisis Lifeline call 988

National Crisis Text Line offers free 24/7 support at your fingertips. Text HOME to 741741 and a "live, trained Crisis Counselor receives the text and responds, all from our secure online platform. The volunteer Crisis Counselor will help you move from a hot moment to a cool moment." Other options available for U-M students include texting UMICH and students of color can text STEVE to 741741 for more specific help.

Trevor Project Lifeline for LGBTQ+ is staffed by trained volunteers, day and night, for online chat, text 678-678, or call 866-488-7386

The National Domestic V!olence Hotline: 1-800-799-7233 (SAFE) www.ndvh.org

National S3xual AssauIt Hotline: 1-800-656-4673 (HOPE) www.rainn.org

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